

CAST OF CHARACTERS

SAMMY THE SHRIMP (a.k.a. SAMMY FINN)

A low-level criminal and chief

LUCY WEED

A policewoman

AL G. KELP

An unskilled lawyer

BAILIFF

A court officer

JUDGE MOLLUSK

An unskilled judge

LOUIE B. GOLDFISH

A producer of bad movies

MISS PERCH

Goldfish's secretary

CECIL B. MCGUPPY

A director of really bad movies

STURGEON

A cameraman on McGuppy's crew

HADDOCK

McGuppy's cousin, assistant director on McGuppy's crew

NORI

A film editor on McGuppy's crew

SALLY

Owner of the Nascaw Caf and Fish Processing Plant

MAYOR BAYER

Mayor of Nascaw

WANDA

A flight attendant

BOBBY “BAD-LUCK” CALAMARI

A crime lord

HARRY THE HERRING

A thug, works for Bad-Luck

SHERRY THE SHARK

A thug, works for Bad-Luck

BIFF BARKER

A newscaster in the “lower 48”

COOKIE CRUMLY

A newscaster in Alaska

WAITER

4 DINERS

Mixed male and female

PASSENGERS ON AIRLINER

PRODUCTION NOTES

This play is designed to be performed with a minimal set. The actors serve as their own stagehands, carrying on or carrying off the props they need to establish a setting.

The basic set is the Nascaw Caf in the village of Nascaw, Alaska. There are three caf tables Upstage. The caf tables could have icicles hanging from them. A table Upstage Center will serve as the judge's desk in the courtroom scene. A small table and chairs Downstage Right serve as the lawyer's office. A desk and chair Downstage Left serve as the television commentator's set. The actors should be wearing heavy clothing — everyone is freezing.

The other location is Hawaii, which can be suggested with a carry-on “palm tree” or “beach chairs.”

There are several scene changes in the show which can be punctuated with lights fading, or one of the actors could walk on with a card naming the location, i.e. “Nascaw Caf,” “Airliner,” “Courthouse,” etc. The play's humor stems from the situations and the dialog rather than the staging.